

# Tonight, tonight

## Strings transcription

The Smashing Pumpkins / Audrey Riley  
transcription by Tom Haydock

$\text{♩} = 148$   
INTRO

Violins 1  
Violins 2  
Violas  
Violoncellos  
Contrabasses

9

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

17

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

25 1ST VERSE 4 (vocals) 22

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

51 PRE-CHORUS

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

60 CHORUS

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

68

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

72 2ND VERSE

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

80

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

88

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

96

6

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

102 PRE-CHORUS

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

110 CHORUS  
div.

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

116

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.

120 OUTRO  
a 2

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
Cbs.



6

150 **rall.** -----

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

# Violins (section) **Tonight, tonight** Strings transcription

The Smashing Pumpkins / Audrey Riley  
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$\text{♩} = 148$   
INTRO

*f*

8

16 *div.*

24 1ST VERSE (vocals) 4 22 PRE-CHORUS

56 CHORUS

65 2ND VERSE

74

83

2

92 PRE-CHORUS

105 CHORUS div.

113 a 2 div. OUTRO a 2

122

130 8

137 rit. = 118 6

150 rall.

# Violins (section) (1) Tonight, tonight

## Strings transcription

The Smashing Pumpkins / Audrey Riley  
transcription by Tom Haydock

♩ = 148  
INTRO

*f* div.

a 2 div.

div. 1ST VERSE  
4

(vocals) 22 PRE-CHORUS

CHORUS  
a 2 a 2

div. div. a 2 2ND VERSE

div.

div.

2

94 PRE-CHORUS

107 CHORUS  
a 2

116 OUTRO  
a 2  
div. ?

124

132 ok ? ok

140 rit. - -

$\text{♩} = 118$   
6

rall.

Violas

# Tonight, tonight

Strings transcription

The Smashing Pumpkins / Audrey Riley  
transcription by Tom Haydock

♩ = 148  
INTRO

Musical notation for the first line of the intro, starting with a forte (*f*) dynamic marking. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

9

Musical notation for the second line of the intro, starting at measure 9.

16

Musical notation for the third line of the intro, starting at measure 16.

24

1ST VERSE (vocals)      PRE-CHORUS

4      22      ?

Musical notation for the first line of the first verse and pre-chorus, starting at measure 24. The first verse is indicated by a bracket and the number 4, and the pre-chorus by a bracket and the number 22. A question mark is placed below the pre-chorus bracket.

55

CHORUS

Musical notation for the first line of the chorus, starting at measure 55.

63

Musical notation for the second line of the chorus, starting at measure 63.

71

2ND VERSE

Musical notation for the first line of the second verse, starting at measure 71.

79

Musical notation for the second line of the second verse, starting at measure 79.

87

Musical staff 1, measures 87-93. The staff is in 3/8 time with a key signature of three flats. It features a melodic line with eighth and quarter notes, some beamed together. There are dynamic markings of  $\underline{\underline{f}}$  and  $\underline{\underline{f}}$  under the first and last measures respectively.

94

6 PRE-CHORUS

Musical staff 2, measures 94-106. The staff is in 3/8 time with a key signature of three flats. It begins with a melodic line, followed by a six-measure rest indicated by a thick black bar. The section ends with a dynamic marking of  $\underline{\underline{f}}$ .

107

CHORUS

Musical staff 3, measures 107-114. The staff is in 3/8 time with a key signature of three flats. It consists of a series of quarter notes.

115

OUTRO

Musical staff 4, measures 115-122. The staff is in 3/8 time with a key signature of three flats. It features a melodic line with quarter and eighth notes.

123

Musical staff 5, measures 123-130. The staff is in 3/8 time with a key signature of three flats. It features a melodic line with quarter and eighth notes.

131

Musical staff 6, measures 131-136. The staff is in 3/8 time with a key signature of three flats. It features a melodic line with quarter and eighth notes.

rit. . .

137

Musical staff 7, measures 137-143. The staff is in 3/8 time with a key signature of three flats. It features a melodic line with quarter and eighth notes, ending with a fermata.

144

$\text{♩} = 118$

6

rall. . . . .

Musical staff 8, measures 144-146. The staff is in 3/8 time with a key signature of three flats. It begins with a six-measure rest indicated by a thick black bar, followed by a few notes and a fermata. There are dynamic markings of  $\underline{\underline{v}}$  and  $\underline{\underline{v}}$  under the notes.

Violoncellos

# Tonight, tonight

Strings transcription

The Smashing Pumpkins / Audrey Riley  
transcription by Tom Haydock

♩ = 148  
INTRO

Musical notation for the first line of the intro, starting with a bass clef, key signature of four flats, and 4/4 time signature. It features a series of eighth notes with slurs and a dynamic marking of *f*.

9

Musical notation for the second line of the intro, continuing the eighth-note pattern with slurs.

18

Musical notation for the third line of the intro, ending with a double bar line and a 4-measure rest.

1ST VERSE  
4

29

(vocals)  
22

PRE-CHORUS

Musical notation for the pre-chorus, starting with a 22-measure rest for vocals, followed by a series of eighth notes.

58

CHORUS

Musical notation for the first line of the chorus, featuring a series of eighth notes with slurs and a dynamic marking of  $\ll$ .

66

2ND VERSE

Musical notation for the second line of the chorus, starting with a series of eighth notes and ending with a double bar line.

73

Musical notation for the third line of the chorus, featuring eighth notes with slurs and dynamic markings of  $\ll$  and  $\gg$ .

82

Musical notation for the fourth line of the chorus, featuring eighth notes with slurs and dynamic markings of  $\ll$  and  $\gg$ .

2

91

6 PRE-CHORUS

104

CHORUS

112

119

OUTRO

128

rit. - -

136

144

♩ = 118

6

rall. - - - -

# Contrabasses (section) **Tonight, tonight** Strings transcription

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transcription by Tom Haydock

♩ = 148  
INTRO

Musical staff 1: Intro, measures 1-8. Bass clef, key signature of four flats, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes with slurs.

9

Musical staff 2: Intro, measures 9-17. Continuation of the melodic line from the previous staff.

18

Musical staff 3: Intro, measures 18-28. Ends with a double bar line and a 4-measure rest.

1ST VERSE  
4

29

(vocals)  
22

PRE-CHORUS

Musical staff 4: Pre-chorus, measures 29-57. Starts with a 22-measure rest for vocals, followed by a melodic line.

58

CHORUS

Musical staff 5: Chorus, measures 58-65. Melodic line with slurs and a hairpin crescendo.

66

2ND VERSE

Musical staff 6: 2nd Verse, measures 66-72. Starts with a sixteenth-note rhythmic pattern, then continues with quarter notes.

73

Musical staff 7: 2nd Verse, measures 73-81. Continuation of the melodic line with slurs and hairpin crescendos.

82

Musical staff 8: 2nd Verse, measures 82-90. Continuation of the melodic line with slurs and hairpin crescendos.

2

91

6

PRE-CHORUS

104

CHORUS

112

119

OUTRO

128

rit. - -

136

144

♩ = 118

6

rall. - - - -