

Tonight, tonight

String alone mix - transcription

The Smashing Pumpkins / Audrey Riley
transcription by Tom Haydock

$\text{♩} = 148$

Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

f
f
f
f
f

div.

9

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

a 2

17

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

div.
div.

23

Vlins. 1 a 2

Vlins. 2 a 2

Vlas.

Vcs.

Cbs.

31

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

39

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

47

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

55

div.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

61

div.

a 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

a 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

73

ok

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

rit. - -

81

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

89

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

90

♩ = 90

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Violins (section) Tonight, tonight

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8

16 *div.* *a 2*

24

33

42

51 *div.*

59 *a 2* *div.* *a 2*

68

76 *8*

2

rit. - -

83

8

♩ = 90

v v

91

v

Violins (section) (1) Tonight, tonight

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$\text{♩} = 148$

f

8 *a 2*

17 *div.* *a 2*

26

35

44

52 *a 2*

61 *a 2* *div.* *a 2* ?

69

77 *ok* ? *ok*

rit. - -

85

♩ = 90

vd vd vd

2

rit. - - -

85

Musical score for bass clef, measures 85-90. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 90$. The score includes a *rit.* (ritardando) marking above measures 85-87. Measure 85 contains a half note G2. Measure 86 contains a half note F2. Measure 87 contains a half note E2. Measure 88 contains a half note D2. Measure 89 contains a half note C2. Measure 90 contains a half note B1. The piece ends with a double bar line. There are some markings below the staff in measures 89 and 90, including 'v' and a symbol that looks like a phi symbol.