

You forced me to

Full transcription

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transcription by Tom Haydock

♩. = 64

1st VERSE
laid back

Lead vocals (doubled)

you're on top of me and I'm under you-u and it ne - ver stops I am

backing vocals 1 (high)

backing vocals 2 (low)

Piano

Acoustic Guitar

capo 2nd fret / real sounds

C#madd11

F#m

D#7

7

Lead

guil - ty a-ren't you - ou? No one gets to win so we will both lose tell me

laid back 4

Guit.

A Badd9 C#madd11 F#m

13

Lead

why you think you love me I am guil - ty you're a foo - oo - ool

4

Guit.

D#7 A Badd9

18 CHORUS (0'32)

Lead

I want you to hate me I de - serve it for my cri-i - i-i - i - imes

backs 2

I want you to hate me I de - serve it for cri-i - i - imes

Guit.

F#m G# C#madd11 Badd9 A G# C#madd11

26

Lead

I know that I loved you but you loved me har - der e - e - very time I am

backs 2

I know that I loved you but you loved me har - der e - e - ve time I am

Guit.

F#m G# C#madd11 Badd9 A G# C#madd11 C#add1

34

Lead

not the same as when you met me I have changed be - cause you forced me - e to - o - o

backs 2

not the when you met me I have changed me - e to - o - o

Guit.

F#m G# C#madd11 Badd9 A G#

Detailed description: This system contains measures 34 through 39. The Lead and backs 2 parts are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "not the same as when you met me I have changed be - cause you forced me - e to - o - o". The guitar part is in treble clef and features a series of chords: F#m, G#, C#madd11, Badd9, A, and G#. The bass line is indicated by a small '8' at the beginning of the staff.

40

PIANO (1)
(1'13)

Pno.

Guit.

C#madd11 F#m D#7 A

Detailed description: This system contains measures 40 through 45. The piano part is in treble and bass clefs, with a key signature of three sharps. The guitar part is in treble clef and features a series of chords: C#madd11, F#m, D#7, and A. The bass line is indicated by a small '8' at the beginning of the staff.

47

Lead

backs 2

Pno.

Guit.

Badd9

C#madd11

F#m

+ doubled down an octave

00 - 00 - 00 - 00

00 - 00 - 00 - 00

52

Lead

backs 2

Pno.

Guit.

D#7

A

Badd9

00 - - 00 - - 00 - - 00 - - 00

00 - - 00 - - 00 - - 00 - - 00

8

57 CHORUS

Lead

I want you to hate me I de - serve it for my cri-i - i-i - i - imes

backs 1

cri-i - i-i - i - imes

backs 2

I want you to hate me I de - serve it for my cri-i - i - imes

Guit.

F#m G# C#madd11 Badd9 A G# C#madd11

Detailed description: This is a musical score for a chorus, page 7. It features four staves: Lead, backs 1, backs 2, and Guit. The key signature is three sharps (F#, C#, G#). The Lead part starts at measure 57 and has lyrics 'I want you to hate me I de - serve it for my cri-i - i-i - i - imes'. The backs 1 part has lyrics 'cri-i - i-i - i - imes'. The backs 2 part has lyrics 'I want you to hate me I de - serve it for my cri-i - i - imes'. The Guit. part has chords F#m, G#, C#madd11, Badd9, A, G#, and C#madd11. The Guit. part starts at measure 58 and has a bass line with eighth notes.

65

Lead

I know that I loved you but you loved me har - der

backs 1

I know that I loved you but you loved me har - der

backs 2

I know that I loved you but you loved me har - der

Guit.

F#m G# C#madd11 Badd9 A G#

Detailed description: The musical score is written for four parts. The key signature has one sharp (F#), and the time signature is 8/8. The Lead part starts at measure 65 and consists of six measures of music with lyrics. The backs 1 and backs 2 parts also consist of six measures of music with the same lyrics. The guitar part consists of six measures of chords: F#m, G#, C#madd11, Badd9, A, and G#. The chords are written in a simplified notation style, with some measures showing multiple notes for the same chord.

71

Lead

e - e - ve-ry time I am not the same as when you met me

backs 1

e - e - v'ry - time I am not the same as when you met me

backs 2

e - e - v'ry time I am not the same as when you met me

Guit.

C#madd11 C#add1 F#m G#

Detailed description: The musical score is written for four parts: Lead, backs 1, backs 2, and Guit. The key signature is G major (one sharp, F#). The time signature is 4/4. The lyrics are 'e - e - ve-ry time I am not the same as when you met me'. The Lead part starts at measure 71. The backs 1 and backs 2 parts have slightly different lyrics: 'e - e - v'ry - time'. The guitar part includes chords C#madd11, C#add1, F#m, and G#.

75

Lead

laid back

I have changed be - cause you forced me - e to - o - o - o - o - - - o - - o

backs 1

laid back

I have changed be - cause you forced me - e to - o - o - o - o - - - o - - o

backs 2

I have changed be - cause you forced me - e to - o - o - o - o - - - o - - o

Guit.

C#madd11 Badd9 A G#

80

PIANO (2)
(2'28)

Pno.

Guit.

C#madd11 F#m D#7 A Badd9

88

Pno.

+ doubled down an octave

Guit.

C#madd11

F#m

D#7

A

95

Pno.