

Frozen (album version)

String parts

strings arranged by Craig Armstrong
transcription by T Haydock

$\text{♩} = 106$
intro

Additional strings

Violin I

Violin II

Viola

Violoncello

This block contains the musical notation for the introduction of the song 'Frozen'. It features five staves: 'Additional strings' (treble and bass clef), 'Violin I' (treble clef), 'Violin II' (treble clef), 'Viola' (alto clef), and 'Violoncello' (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 106 beats per minute. The introduction consists of 8 measures. The Violin I and II parts play a melody of half notes, while the Viola and Violoncello parts play a bass line of half notes. The 'Additional strings' part is silent. Dynamics include *p* (piano) and *pp* (pianissimo).

9

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 9-16 of the song 'Frozen'. It features four staves: 'Vln. I' (treble clef), 'Vln. II' (treble clef), 'Vla.' (alto clef), and 'Vc.' (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with the same melody and bass line as the introduction. Dynamics include *p cresc.* (piano crescendo), *dim.* (diminuendo), and *pp* (pianissimo).

17

1st verse

Vc.

This block contains the musical notation for the first verse of the song 'Frozen'. It features one staff: 'Vc.' (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with the same melody and bass line as the introduction. Dynamics include *pp* (pianissimo).

25

Vln. I

Vln. II

Vc.

This block contains the musical notation for measures 25-32 of the song 'Frozen'. It features three staves: 'Vln. I' (treble clef), 'Vln. II' (treble clef), and 'Vc.' (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with the same melody and bass line as the introduction. Dynamics include *p* (piano) and *pp* (pianissimo).

33

1st chorus
div.

f

vln II & vla muted in the album version?

Vln. I

Vln. II

Vla.

Vc.

41

port.

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

53 2nd verse

Vln. I

Vln. II

Vla.

Vc.

pp *mf*

p *mf*

61

Vln. I

Vln. II

Vla.

Vc.

cresc.

69 2nd chorus div.

Vln. I

Vln. II

Vla.

Vc.

f

77

Vln. I

Vln. II

Vla.

Vc.

port.

83 *port.* instrumental bridge

Vln. I

Vln. II

Vla.

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains four systems of music for a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The first system starts at measure 83 and includes a 'port.' (portamento) marking over a half note in the Violoncello part, followed by a crescendo leading to a forte (f) dynamic in the final measure of the system, which is marked as the start of an 'instrumental bridge'. The second system starts at measure 90 and continues the melodic lines. The third system starts at measure 96 and features more complex melodic patterns in the Violin I and II parts. The fourth system starts at measure 101 and concludes the passage with sustained notes in the Violin and Viola parts and a final cadence in the Violoncello part.

105 3rd verse

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

113 3rd chorus div.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

121

Vln. I *port.*

Vln. II

Vla.

Vc.

4th & last chorus

127

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

div.

143

outro

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

149

Vln. I

Vln. II

Vla.

Vc.

Measures 149-152. Vln. I plays a melodic line with eighth notes and slurs. Vln. II, Vla., and Vc. play sustained notes.

153

Vln. I

Vln. II

Vla.

Vc.

Measures 153-156. Vln. I continues the melodic line. Vln. II, Vla., and Vc. play sustained notes.

157

added strings section?

Additional strings

p

p

Vln. I

Vln. II

Vla.

Vc.

Measures 157-164. Measures 157-160 show an 'Additional strings' section with a piano (*p*) dynamic. Measures 161-164 show the main string section with sustained notes.

164 fadeout

Additional strings

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 164 and 165 is as follows:

- Additional strings:** Play a half note in measure 164 and a half note in measure 165, with a fermata over the second measure.
- Vln. I:** Play a half note in measure 164 and a half note in measure 165, with a fermata over the second measure.
- Vln. II:** Play a half note in measure 164 and a half note in measure 165, with a fermata over the second measure.
- Vla.:** Play a half note in measure 164 and a half note in measure 165, with a fermata over the second measure.
- Vc.:** Play a half note in measure 164 and a half note in measure 165, with a fermata over the second measure.