

Balcony scene

Transcription by Tom Haydock

Craig Armstrong

$\text{♩} = 60$
molto rubato

Piano

mf

Flute

B♭ Clarinet

English Horn

Violins

Violins

Violas

Violoncellos

Contrabasses

The musical score is for a piece titled 'Balcony scene', transcribed by Tom Haydock and composed by Craig Armstrong. The tempo is marked as 'molto rubato' with a quarter note equal to 60 beats. The time signature is 4/4. The Piano part is marked *mf* and features a complex melody with many beamed sixteenth notes. The Flute, B♭ Clarinet, English Horn, Violins, Violas, Violoncellos, and Contrabasses all have rests throughout the piece.

6 rit.

Pno.

p

p

f

11

Pno.

p

rit.

16 1'04

Vlms.

pp

Vlms.

pp

Vlas.

pp

Vcs.

pp

Cbs.

pp

27 2'28

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

37

Fl.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

46 $\text{♩} = 120$
3'22

Vlins. mf

Vlins. mf

Vlas. mf

Vcs. mf

Cbs.

59

Vlins. f

Vlins. f

Vlas. f

Vcs. f

Cbs. f

[illegible]

101

This musical score page contains measures 101 through 108. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Euphonium/Horn (E. Hn.), Violins I and II (Vlns.), Viola (Vla.), Cello (Cbs.), and Double Bass (Dbs.). Measures 101-104 feature a melody in the woodwinds and strings, with dynamics ranging from *mf* to *pp*. Measure 105 marks the beginning of a new section, indicated by a double bar line and repeat signs. This section continues through measure 108, featuring a more complex rhythmic pattern in the woodwinds and strings, with dynamics ranging from *p* to *pp*.

Fl.

B♭ Cl.

E. Hn.

Vlns.

Vlns.

Vla.

Cbs.

Dbs.