

Portrait of Tracy

Jaco Pastorius -arr. T.Haydock

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

mf

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

Sx. S.

Sx. A.

Sx. T.

Sx. B.

5

3

3

8

Sx. S.

Sx. A.

Sx. T.

Sx. B.

12

$\text{♩} = 112$

f

Sx. S.

f

Sx. A.

f

Sx. T.

f

Sx. B.

16

Sx. S.

Sx. A.

Sx. T.

Sx. B.

20

Sx. S.

Sx. A.

Sx. T.

Sx. B.

rit.

rit.

rit.

rit.

24 solo - opt. ad lib
a tempo

Sx. S. *a tempo*
mf

Sx. A. *a tempo*
mf

Sx. T. *a tempo*
mf

Sx. B. *a tempo*
mf

27

Sx. S.

Sx. A.

Sx. T.

Sx. B.

30

Musical score for measures 30-32. The score is written for four staves: Sx. S. (Soprano Saxophone), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), and Sx. B. (Baritone Saxophone). The key signature is three flats (B-flat major/D minor). Measure 30 features a triplet of eighth notes in the Soprano Saxophone part, which is then repeated in the Alto, Tenor, and Baritone parts. Measure 31 has a similar triplet pattern. Measure 32 includes an accent (>) over a note in the Soprano part.

33

Musical score for measures 33-35. The score is written for four staves: Sx. S. (Soprano Saxophone), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), and Sx. B. (Baritone Saxophone). The key signature is three flats. Measure 33 has a dynamic marking of *sim.* (sustained) in the Baritone part. Measure 34 continues the melodic lines. Measure 35 features a dynamic marking of *f* (forte) in the Baritone part and a fermata over a note in the Soprano part.

36

Sx. S.

Sx. A.

Sx. T.

Sx. B.

f

J = 70

40

Sx. S.

Sx. A.

Sx. T.

Sx. B.

mf

44 **Rubato**

Sx. S. *mf* 3 3 // *pp*

Sx. A. *mf* // *pp*

Sx. T. *mf* // *pp*

Sx. B. // *pp*