

# Unfinished Sympathy

Strings & piano part

Massive Attack

strings arranged by Will Malone  
transcription by Thomas Haydock

$\text{♩} = 114$   
INTRO

The musical score is arranged in a system with six staves. The Piano part is at the top, followed by Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses at the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The score begins with a 16-measure introduction where all instruments are silent. At measure 17, the strings enter with a series of half notes: Violins 1 and 2 play G4, A4, Bb4, C5; Violas play F4, G4, Ab4, Bb4; Violoncellos and Contrabasses play E3, F3, G3, Ab3. The piano part remains silent throughout. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes slurs and accents over the notes. A note 's' is written below the first measure of the Contrabasses staff. The text 'additional low notes for 5-string bass' is written above the first measure of the Violoncellos staff.

Pno.

Vlns. 1

*mf* *p* *pp* *pp* < *pp* < *pp* < *pp* < *pp* <

Vlns. 2

*mf* *p* *pp* *pp* < *pp* < *pp* < *pp* < *pp* <

Vlas.

*mf* *p* *pp* *pp* < *pp* < *pp* < *pp* < *pp* <

Vlcs.

*mf* *p* *pp* *pp* < *pp* < *pp* < *pp* < *pp* <

Cbs.

*mf* *p* *pp* *pp* < *pp* < *pp* < *pp* < *pp* <

Pno.

Vlns. 1

*mf* *p* *pp* *pp* *pp* *pp* *pp*

Vlns. 2

*mf* *p* *pp* *pp* *pp* *pp* *pp*

Vlas.

*mf* *p* *pp* *pp* *pp* *pp* *pp*

Vlcs.

*mf* *p* *pp* *pp* *pp* *pp* *pp*

Cbs.

8 *mf* *p* *pp* *pp* *pp* *pp* *pp*

57

"Like a soul without a mind..."

PIANO INTERLUDE

Pno.

Piano part notation for measures 57-64. The right hand is mostly silent, with a few notes in the final measures. The left hand plays a melodic line starting in measure 58, marked with a forte (*f*) dynamic.

*f*

*f*

Vlns. 1

Violin 1 part notation for measures 57-64. The instrument plays a melodic line in the upper register, marked with a mezzo-forte (*mf*) dynamic.

*mf*

Vlns. 2

Violin 2 part notation for measures 57-64. The instrument plays a melodic line in the upper register, marked with a mezzo-forte (*mf*) dynamic.

*mf*

Vlas.

Viola part notation for measures 57-64. The instrument plays a melodic line in the middle register, marked with a mezzo-forte (*mf*) dynamic.

*mf*

Vlcs.

Violoncello part notation for measures 57-64. The instrument plays a melodic line in the lower register, marked with a mezzo-forte (*mf*) dynamic.

*mf*

Cbs.

Cello part notation for measures 57-64. The instrument plays a melodic line in the lower register, marked with a mezzo-forte (*mf*) dynamic.

*mf*

8

75

"Like a soul without a mind..."

Pno.

The piano part consists of two staves, treble and bass clef. Both staves contain a whole rest for the entire duration of the page, indicating that the piano is silent.

Vlns. 1

The Violin 1 part is in treble clef with a key signature of one flat. It features a melodic line of quarter notes with slurs over pairs of notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vlns. 2

The Violin 2 part is in treble clef with a key signature of one flat. It features a melodic line of quarter notes with slurs over pairs of notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vlas.

The Viola part is in alto clef with a key signature of one flat. It features a melodic line of quarter notes with slurs over pairs of notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vlcs.

The Violoncello part is in bass clef with a key signature of one flat. It features a melodic line of quarter notes with slurs over pairs of notes. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Cbs.

The Cello part is in bass clef with a key signature of one flat. It features a melodic line of quarter notes with slurs over pairs of notes. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

8

STRING BUILD-UP

93

Pno.

The piano part consists of ten measures. The first nine measures contain whole rests in both the treble and bass staves. The tenth measure contains a whole note chord consisting of two notes: a G4 in the treble and a B3 in the bass.

Vlns. 1

The Violin 1 part begins with a whole note G4. In the second measure, there is a double bar line. From the third measure onwards, the part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed above the eighth note G4 in the eighth measure.

*cresc.---*

Vlns. 2

The Violin 2 part begins with a whole note G4. In the second measure, there is a double bar line. From the third measure onwards, the part features a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A dynamic marking of *cresc.---* is placed below the first measure of the second system.

*cresc.---*

Vlas.

The Viola part begins with a whole note G4. In the second measure, there is a double bar line. From the third measure onwards, the part features a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A dynamic marking of *cresc.---* is placed below the first measure of the second system.

*cresc.---*

Vlcs.

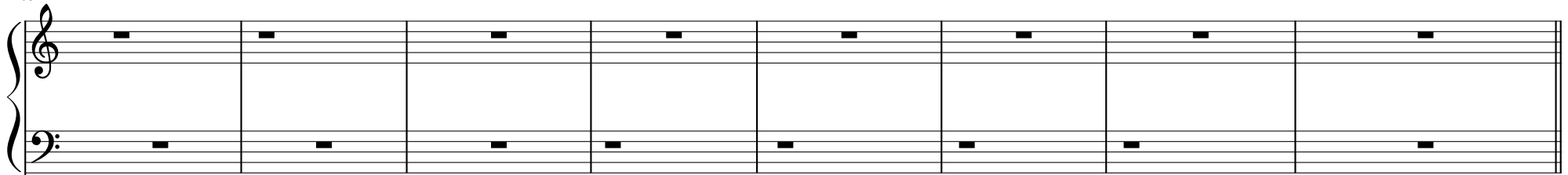
The Violoncello part begins with a whole note chord of G4 and B3. In the second measure, there is a double bar line. From the third measure onwards, the part features a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

Cbs.

The Cello part begins with a whole note chord of G4 and B3. In the second measure, there is a double bar line. From the third measure onwards, the part features a melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A dynamic marking of *f* is placed below the eighth note G4 in the eighth measure.

8

Pno.



The piano part consists of two staves (treble and bass clef) with a brace on the left. Both staves contain whole rests for the entire duration of the page.

Vlins. 1



The Violin 1 part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Vlins. 2



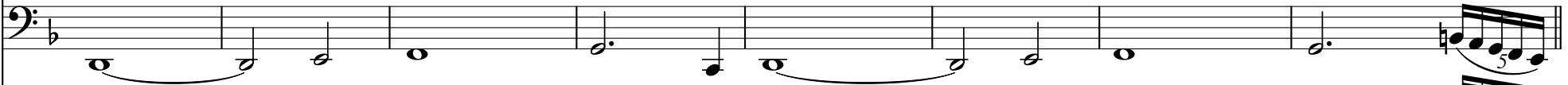
The Violin 2 part is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Vlas.



The Viola part is in alto clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Vlcs.



The Violoncello part is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A fingering '5' is indicated above the final measure.

Cbs.



The Cello part is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A fingering '8' is indicated below the first measure, and a fingering '5' is indicated above the final measure.

111

OUTRO

Pno.

Piano part for measures 111-120. The piano is mostly silent, with a few notes in the final two measures.

Vlins. 1

Violin 1 part for measures 111-120. The part consists of a melodic line with dynamics ranging from *pp* to *f*.

Vlins. 2

Violin 2 part for measures 111-120. The part consists of a melodic line with dynamics ranging from *pp* to *f*.

Vlas.

Viola part for measures 111-120. The part consists of a melodic line with dynamics ranging from *pp* to *f*.

Vlcs.

Violoncello part for measures 111-120. The part consists of a melodic line with dynamics ranging from *pp* to *f*.

Cbs.

Cello part for measures 111-120. The part consists of a melodic line with dynamics ranging from *pp* to *f*.



Pno.

Piano part of the score, measures 121-127. The right hand plays a series of whole notes, and the left hand plays a continuous eighth-note accompaniment.

Vlns. 1

Violin 1 part of the score, measures 121-127. The instrument plays a sustained note with a crescendo and decrescendo hairpin.

Vlns. 2

Violin 2 part of the score, measures 121-127. The instrument plays a sustained note with a crescendo and decrescendo hairpin.

Vlas.

Viola part of the score, measures 121-127. The instrument plays a sustained note with a crescendo and decrescendo hairpin.

Vlcs.

Violoncello part of the score, measures 121-127. The instrument plays a sustained note with a crescendo and decrescendo hairpin.

Cbs.

Double Bass part of the score, measures 121-127. The instrument plays a sustained note with a crescendo and decrescendo hairpin.

Pno.

Musical notation for the Piano (Pno.) part, consisting of a grand staff with a treble clef and a bass clef. The right hand plays a series of whole notes, while the left hand plays a continuous eighth-note accompaniment.

Vlns. 1

Musical notation for Violin 1 (Vlns. 1), featuring a treble clef, a key signature of one flat, and a dynamic marking of *pp*. The part includes a slur over two measures and a hairpin crescendo.

Vlns. 2

Musical notation for Violin 2 (Vlns. 2), featuring a treble clef, a key signature of one flat, and a dynamic marking of *pp*. The part includes a slur over two measures and a hairpin crescendo.

Vlas.

Musical notation for Viola (Vlas.), featuring an alto clef, a key signature of one flat, and a dynamic marking of *pp*. The part includes a slur over two measures and a hairpin crescendo.

Vlcs.

Musical notation for Violoncello (Vlcs.), featuring a bass clef, a key signature of one flat, and a dynamic marking of *pp*. The part includes a slur over two measures and a hairpin crescendo.

Cbs.

Musical notation for Cello (Cbs.), featuring a bass clef, a key signature of one flat, and a dynamic marking of *pp*. The part includes a slur over two measures and a hairpin crescendo.

Pno.

Piano part of the score, measures 135-141. The right hand plays a series of whole notes, and the left hand plays a continuous eighth-note pattern.

Vlns. 1

Violin 1 part of the score, measures 135-141. The instrument plays a series of whole notes with a piano (*pp*) dynamic marking.

Vlns. 2

Violin 2 part of the score, measures 135-141. The instrument plays a series of whole notes with a piano (*pp*) dynamic marking.

Vlas.

Viola part of the score, measures 135-141. The instrument plays a series of whole notes with a piano (*pp*) dynamic marking.

Vlcs.

Violoncello part of the score, measures 135-141. The instrument plays a series of whole notes with a piano (*pp*) dynamic marking.

Cbs.

Cello part of the score, measures 135-141. The instrument plays a series of whole notes with a piano (*pp*) dynamic marking and a fingering of 8.

Pno.

Piano score for measures 142-146. The right hand plays a whole note chord in the first three measures, then rests. The left hand plays a descending eighth-note pattern in the first three measures, then rests.

Vlins. 1

Violin 1 score for measures 142-146. The instrument plays a long note in the first three measures, then rests.

Vlins. 2

Violin 2 score for measures 142-146. The instrument plays a long note in the first three measures, then rests.

Vlas.

Viola score for measures 142-146. The instrument plays a long note in the first three measures, then rests.

Vlcs.

Violoncello score for measures 142-146. The instrument plays a long note in the first three measures, then rests.

Cbs.

Cello score for measures 142-146. The instrument plays a long note in the first three measures, then rests. A small '8' is written below the first measure.